



Easel

Supporting and Informing Coast Guard Artists

Summer 2014

COAST GUARD ACCEPTS 2014 ART COLLECTION

Works to go to Federal Hall following Salmagundi Club show

Twenty-three works by 20 artists were accepted by the Coast Guard into its permanent collection during an opening reception June 26th at the Salmagundi Club in New York City. The works vividly portrait the service in action: from its efforts to aid in to research by bringing scientists to the Arctic, to dramatic motor lifeboat training exercises, daring search and rescue



COGAP artists attending the June 26 opening reception at the Salmagundi Club in New York were presented Public Service Commendation Awards by Capt. Gordon Loeb, commander of Coast Guard Sector New York. From left to right are Robert Pillsbury, Salmagundi Club president, Maryann Bader, COGAP coordinator, **Karen Loew, Salmagundi Club COGAP chair and artist**, and COGAP artists Marty Walsh, Robert Selby, Sandra Hart, James Consor, Dennis Boom, Tom Hedderich, Mara Sfara, Chuck Van Horn and Capt. Loeb

where he teaches, Selby deployed aboard the Cutter Healy in 2013. In addition to his painting, he also created an artist's sketchbook comprised of 30 drawings of scientists and Healy crew.

Capt. Gordon Loeb, commanding officer of Sector New York, accepted the new works on behalf of the Coast Guard and served as a juror for the George Gray award. He

cases, and patrols on domestic and international waters.

In welcoming guests, Salmagundi President Robert Pillsbury said the Coast Guard Art Program (COGAP) was "deeply indebted to its member artists who provide the Coast Guard with outstanding art." He noted the opening reception was a way to "publicly acknowledge" these "lasting contributions to the Coast Guard and the country."

The 2014 collection was on view at the club for two weeks, starting June 21. It will go on

display at Federal Hall National Memorial on July 31 and will remain on view there until the end of September. The memorial is located just across from the New York Stock Exchange and draws a very large audience.

Robert Selby of Johnson, Vt., was the recipient of the George Gray Award given annually for outstanding artistic achievement. His painting, "Chukchi Reach," shows scientists gathering ice samples in the Arctic Ocean. With a grant from the college

observed that the artists' works enable the service to bring its story to diverse audiences. He added: "These new works make a stunning contribution to that visual narration."

Karen Loew, Salmagundi Club COGAP committee chair and contributing artist was the evening's emcee. In making reference to the Year of the Coast Guard exhibition at the Navy Memorial Foundation in Washington, D.C., where 10 COGAP paintings are on (Continued page 2, column one)

23 pieces by 20 artists comprise 2014 collection



COGAP artist Robert Selby stands by his George Gray Award winning painting "Chukchi Reach." To the left is Capt. Gordon Loebl, Sector New York commander and to the right, Robert Pillsbury, Salmagundi Club president. Capt. Loebl and Mr. Pillsbury were award jurors.

view, she said: "I believe I speak on behalf of the artists of COGAP when I say for us, every year is the year of the Coast Guard."

The New York Council of the Navy League hosted the elegant reception, a kindness it has repeatedly performed over the years. Among council members attending were council president Ted Mason and George Simpson, executive secretary. Mason likened the core mission of the Navy League to that of COGAP: both aim to educate the public and show the contributions of sea services to the nation. He added: "The council is very pleased to support this distinguished program."

Contributors to this year's collection are Bob Blevins, Elizabethton, Tenn.; Dennis D. Boom, Hillsboro, Ore.; James Consor, New York, N.Y.; Peter DeWeerd, Tucson, Ariz.; Petty Officer Jared Dunn, Wilming- ton, Mass.; Louis Stephen Gadal, Los Angeles, Calif.; Frank Gaffney, Mountlake Ter- race, Wash.; Ron Guthrie,

Solvang, Calif.; Sandra Hart, Arlington Heights, Ill.; Tom Hedderich, Westtown, N.Y.; Kristin Hosbein, St. Joseph, Mich.; Dick Kramer, Purcell- ville, Va.; Karen Loew, New York, N.Y.; Robert Selby, Johnson, Vt.; Mara Sfara, Farmington, Conn.; Tyson Snow, Salem, Utah; Jim Stag- ner, Johnson City, Tenn.; Chuck Van Horn, Glen Head, N.Y.; Marty Walsh, Middle Village, N.Y.; and Ron Weil, Tualatin, Ore.

...Hugh O'Connor of St. Clair Shores, Mich., also submitted a drawing which was accepted by the Historian's Collection.



Chaplain Donna Cole delivers the innovation during the June 26 opening reception for the 2014 art collection.

Coast Guard Auxiliarist Chaplain Donna Cole's Blessings

Invocation

God of our hopes and dreams, you are the source of all grace and holiness. We ask your blessing on the artists and Coast Guardsmen we honor this day. In very different ways, you are for them a voice that inspires, a breeze that strengthens and refreshes, a fire that sears their hearts in service to others. By their devotion to their craft, they inspire an understanding of the brave and triumphant spirit that empowers the Coast Guard. Enlight- ened by their witness, may all come to know the honor, respect and devotion to duty defining the United States Coast Guard. Now as always, flood our course with light, tune our hearts to brave music and grant us comrade- ship with heroes of every age. We ask all of this that we may encourage all who journey with us on the sea of life.

Benediction

God of wonder, although your glory lies beyond our sight your light is re- vealed as blessing on those who create art and on the lives of those who labor in the service of others. Grateful for the gifts of artistry and service, we ask now for your blessing on all those who keep the watch this and every day. Be for them always a source of strength and endurance and increase in them the will to stand Semper Para- tus, Always Ready in the face of every challenge and adversity. May the Lord God, who calls each of us as servants bless us with good courage as shipmates and friends as we encounter each new course on the way ahead

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Photos courtesy of PA2 LaNola Stone, Public Affairs, Detachment, New York City
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Artists receiving Public Service Commendation Awards June 26



In all photos, Capt. Gordon Loeb, Commander of Sector New York and Salmagundi Club President Robert Pillsbury are shown with artists present at the opening as they received their awards. Pictured left is Dennis Boom, Hillsboro, Ore., and at right, Karen Loew of New York City.



Left, James Consor of New York City and right is Robert Selby of Johnson, Vt.



Left, Sandra Hart of Arlington Heights, Ill., and right, Mara Sfara of Farmington, Conn.



Below left, Tom Hedderich of Westtown, N.Y., right Chuck Van Horn of Glen Head, N.Y., and below middle, Coast Guard Auxiliary Marty Walsh of Middle Village, N.Y.



Robert Selby Wins 2014 George Gray Award

Vermont-based artist Robert Selby is the recipient of the 2014 George Gray Award for Artistic Excellence for his painting “Chukchi Reach,” which depicts scientists gathering ice samples for their research on the ecosystem of the Chukchi Sea in the Arctic Ocean. With a grant from Champlain College in Burlington, Vt., where he teaches, he was able to deploy aboard the Cutter Healy for two weeks last summer. In addition to this painting, the artist also created an artist’s sketchbook, comprised



Chukchi Reach by Robert Selby

of 30 drawings which provide portraits of the cutter’s crew’s and scientists’ daily life aboard the ship. Bob Selby enjoyed a 20-year career as a staff illustrator at The Providence Journal. During that time, he was the recipient of numerous awards including a Fulbright Grant to research the history of caricature in Spain. Following this, he embarked on a career as a freelance illustrator, painter and sculptor. He has taught at the University of Massachusetts in Dartmouth and the Rhode Island School of Design in Providence. Vt. His art career has garnered awards and recognition from The Associated Press, the Society of Illustrators in New York and the Society of Newspaper Design.

The June 26 opening reception in snapshots



Robert Pillsbury



Karen Loew

A capacity crowd gathered for COGAP’s June 26 opening reception at the Salmagundi Club in New York. In the column left, Robert Pillsbury, Salmagundi Club President and Karen Loew, club COGAP committee chair welcome guests, followed by the presentation of colors. Ted Mason, president of the New York Council of the Navy League offered remarks. The Council graciously hosted the reception. Pictured in the right column is Sector New York Commander Capt. Gordon Loeb accepting the 2014 collection and thanking artists for their contributions, followed by guests enjoying the art. Chaplain Cole offered the evening’s benediction.



Capt. Gordon Loeb



Presentation of colors



Guests viewing exhibition

Below middle is the Jeevan D’Souza Trio which performed during the reception. Shown on drums is Keith Dorgan, Jeevan D’Souza on piano and Miguel Mateus on bass. John Witt, a noted documentary and portrait artist whose work is held in the permanent collections of all military services, served as the third juror for the George Gray Award. He is shown talking with Robert Selby.



Guests attending opening reception



Ted Mason



Jeevan D’Souza Trio



John Witt (left) and Robert Selby.



Chaplain Donna Cole