



Easel

Supporting and informing Coast Guard artists

Spring 2014

Upcoming exhibitions

The Navy Memorial Foundation in Washington, D.C., in April launches **Year of the Coast Guard**, an exhibit of art and artifacts celebrating and recounting the history, missions, and accomplishments of the Coast Guard and its people. Eleven works will be on view.

(www.navymemorial.org)

United States Coast Guard on duty will run May 9 through October 26, 2014 at the Door County Maritime Museum in Sturgeon Bay, Wisc. (www.dcm.org/)

Washington Square Outdoor Art Exhibit will display 14 reproductions of Coast Guard art focusing on District One and Metro New York from May 24 through May 26 and May 31 and June 1.

(www.wsoae.org)

Coast Guard in Service to the Nation runs from July 2014 through January 2015 at the Channel Islands Maritime Museum (formerly Ventura County Maritime Museum) in Oxnard, Calif.

(www.vcmm.org)

COGAP TO ACCEPT 22 NEW PIECES

Inaugural exhibition reception set for June 26

Twenty two works by 20 artists and an artist's sketchbook comprise the 2014 Coast Guard Art Collection.

The inaugural exhibition of the new works will run from June 21 through July 5 at the Salmagundi Club. The opening reception will take place at the club on June 26, starting at 6:30 p.m. The club, COGAP's sponsor, is located at 47 Fifth Avenue. The 2014 collection will be on display in the Upper Gallery of the club—its most prestigious gallery space.

Two of the new pieces result from earlier artist deployments arranged by the Coast Guard. These are by James Consor of New York City who was deployed to District Seven in 2008 and Louis Stephen Gadal of Los Angeles who was sent to the Cutter Swordfish in 2011. A third piece and an artist's sketchbook which includes 30 drawings are based on artist Robert Selby's deployment to the Cutter Healy for two week last summer. The artist teaches at Champlain College in Burlington, Vt. The college provided the funds for the deployment.

The other artists contributing to this year's collection are Robert Blevins, Elizabethton, Tenn.; Dennis Boom, Hillsboro, Ore.; Peter DeWeerd, Tucson, Ariz.; YN2 Jared Dunn, Wilmington, Mass.; Frank Gaffney, Mountlake Terrace, Wash.; Ron Guthrie, Solvang, Calif.; Sandra Hart, Arlington Heights, Ill.; Tom Hedderich, Westtown, N.Y.; Kristin Hosbein, St. Joseph, Mich.; Dick Kramer, Purcellville, Va.; **Karen Loew, New York, N.Y.**; Mara Sfara, Farmington, Conn.; Tyson Snow, Salem, Utah; Jim Stagner, Johnson City, Tenn.; Charles Van Horn, Glen Head, N.Y.; Marty Walsh, Middle Village, N.Y. and Ron Weil, Tualatin, Ore.

All artists and their guests are invited to attend the reception whether or not they made a contribution or submitted a piece for consideration.

The *Easel* is an unofficial newsletter produced by Community Relations Division (CG-09223), Coast Guard Headquarters, 2703 Martin Luther King Jr. Ave., SE, STOP 7103, Washington, D.C. 20593-7103, (202) 372-4643. Views and opinions expressed in the *Easel* are not necessarily those of the Department of Homeland Security or the U.S. Coast Guard. Material is for information only and no authority for action.

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Briefly noted:

Please note these listings do not constitute any implicit or explicit endorsement by the U.S. Coast Guard or the U.S. Coast Guard Art Program.

An article on artist Ken Smith's participation in the Navy Memorial Foundation's Year of the Coast Guard Exhibit was just published in the newsletter of Radford University's College of Visual and Performing Arts. The artist is a professor at this Virginia university. To learn more, visit: <http://www.radford.edu/content/cvpa/home/news/2012-news/smith-navy.html>.

COGAP member Leendert van der Pool will be exhibiting six works at the Newhouse Center for Contemporary Art at Snug Harbor, from April 5 to May 9. (1000 Richmond Terrace, Staten Island NY 10301, phone 718.4125.3524.) For more information visit: <http://www.netherlandclub.com/news/20-Dutch+Light+Sails+to+New+York.html>.

Daven Anderson has curated an exhibition celebrating the 250th anniversary of the founding of St. Louis for the city's Missouri History Museum. For more information visit <http://mohistory.org/node/8725>.

Lewis Testa is working on a project using art to raise funds to help feed needy families. For more information visit <http://www.artfeedshunger.com/>