



SCNY Monotype Exhibition

Lower Gallery, June 25, 2018 - July 06, 2018

Monotype and monoprint works by current SCNY Artists Members in a variety of styles and printed on the Club's antique presses.

Over the past five years, the Salmagundi Club has revived its old-time tradition of monotype/monoprint printmaking. This historic activity goes back to the 1880s, with the Club being a recognized center for "Monotype Parties" well into the early twentieth century. These Monotype parties continue today on a monthly basis and are open to the public.

Gallery hours Mon-Fri 1-6PM, Sat & Sun 1-5PM.

Award Winners of 2018:

Top:

Best in Show Award, Therese Urban, "Wave"

2nd Row:

SCNY 2nd Place Award, Kate Faust, "On Our Way Home"

Ed Brennan, "Reflection"

3rd Row:

Ariel Fleming, "Eagle Grey"

4th Row:

Johann Boteju, "Creation"

Susan Brand, "Chile Today"

5th Row:

Annie Shaver-Crandell, "Winter Soldiers"

J.K. Williams, "The Old Tree"

5th Row:

Jeremy Caniglia, "Dreaming of Rembrandt"

6th Row:

Karen Loew, "With Broken Wing"

